

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Susan Ellen Knight

PRESENT POSITION Housewife

DATE AND PLACE OF BIRTH: August 8, 1943 New York City, New York

CATEGORY/PRIMARY MEDIA: Fiber--Quilting

ART TRAINING (Schools, Scholarships, etc.):

Graduated Western Reserve University, B.A., 1965

History major, Art History Minor, drawing and watercolor classes

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1983--Stearns and Foster /Mountain Mist Contest, Houston , Texas
1985--Stearns and Foster/Mountain Mist Contest, Houston, Texas
1985--American Quilter's Society Juried Quilt Show, Paducah, Kentucky
1986--Invitational Exhibit, Quilting-by-the-Lake, Cazenovia, New York
1982, 1984, 1985, 1986, 1987 Ohio Fine Arts Exhibit, Columbus, Ohio
1986--Proscenium '86, Beck Cultural Center for the Arts, Juried
art Show, Lakewood, Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Stearns and Foster/Mountain Mist Collection, Cincinnati, Ohio
American Quilter's Society Museum , Paducah, Kentucky
Private Collections

AWARDS:

1983--Stearns and Foster/Mountain Mist Contest--Special award for use of color
1985--Stearns and Foster/Mountain Mist Contest--Special award for use of color
1986--Proscenium '86, Beck Center Juried Art Show--Honorable Mention
1983 and 1985--Bay Village Juried Art Show--First place both years
1987--Bay Village Juried Art Show--Third Place
Quilts pictured in May 1986 Patchwork Quilts Magazine and in Spring
1987 American Quilter's Society Magazine.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am a self taught quilter and "admitted fabricaholic" for which, I hope, there is no cure. I prefer geometric designs using color gradations and variations. I am traditional in that I prefer hand piecing and hand quilting although the sewing machine does have its place in fiber art. This coat was made as a social comment on our times. I got tired of reading about what color ties men should wear for "power dressing" and the "corporate image" and thought that women should be able to "power dress" too. The red arrows represent women's upward mobility and the elephant head buttons represent power. The silk neckties complete the total "dress for success" picture.

OVER

OVER

tongue in cheek

EXHIBITIONS

1983, 1986, 1987--Bay Village Juried Art Show, Bay Village, Ohio
1987--May Show, Cleveland Museum of Art, Cleveland, Ohio
1987--American Quilter's Society Juried Quilt Show, Paducah, Kentucky
1987--Invitational Exhibit, Houston Quilt Festival, Houston, Texas
1988--American Quilter's Society Juried Quilt Show, Paducah, Kentucky
1988--American Quilter's Society Juried Wearable Art Show, Paducah, Kentucky

AWARDS

1987--Ohio State Fine Arts Exhibit--Honorable Mention

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ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Susan Ellen Knight PRESENT POSITION not employed

DATE AND PLACE OF BIRTH: August 8, 1943 Yonkers, New York

CATEGORY/PRIMARY MEDIA: Fiber/Quilting

ART TRAINING (Schools, Scholarships, etc.):

Graduate Western Reserve University--History major, Art History minor
with drawing and watercolor classes

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1983 Stearns & Foster-Mountain Mist Contest--Houston, Texas
1985 Stearns & Foster-Mountain Mist Contest--Houston, Texas
1985 and 1987 American Quilt Society Show--Paducah, Kentucky
1986 Quilting By The Lake--Cazenovia, New York
1982, 1984, 1985, 1986 Ohio State Fine Arts Exhibit--Columbus, Ohio
1986 Proscenium '86--Beck Cultural Center for the Arts--Lakewood, Ohio
1983, 1986, 1987 Bay Village Art Show--Bay Village, Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Stearns and Foster Mountain Mist Collection, Cincinnati, Ohio

AWARDS:

1983 Stearns and Foster Contest, Finalist, Special award for use of color
1985 Stearns and Foster Contest, Finalist, Special award for use of color
1986 Proscenium '86--Beck Cultural Center for the Arts--Honorable Mention
1983 and 1986-- Bayvillage Art Show--First Place
1987--Bay Village Art Show--third place
Quilts pictured in May 1986 Patchwork Quilts
Quilts pictured in Spring 1987 American Quilter Magazine

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Generally speaking, I feel I have the best of two worlds. Because I mastered the craft of quilting first before I started to express myself through quilting, I can show my works at quilt shows and as works of art. I prefer using original geometric designs and color variations in fiber with hand quilting to accent to designs. Although hand piecing and hand quilting are very time consuming, I find them necessary to produce a piece that is quality as well as art.